

Overdrive Amp Explosion

CH	Source	MIC	Stand	Inserts	FX	Notes
1	BD In	SM 91				
2	BD Out	B 52	small	Gate		
3	SN Top	Sm 57 Beta	small	Comp.	short Hall	
4	SN Bottom	609/604	small/no			
5	HH	KSM 137	small			
6	T1	Sm98/609		Gate	Room	
7	Floor	Sm98/609		Gate	Room	
8	OH L	KSM 137	small			Underhead
9	OH R	KSM 137	small			Underhead
10	Bass D.I.	D.I.		Comp.		
11	Guit L I	Sm 57	small			Fender
12	Guit L II	e906	small			Fender Blues
13	Guit R II	Sm 57	small			Fender Bassma
14	Guit R I	e906	small			Fender bassma
15	Vocal ©	Sm 57 Beta	tall	Comp.	Hall	Splitt Ch.16
16	Vocal ©					
17	Return FX1	Snare Hall				
18	Return FX2	Room				
19	Return FX3	Vocal				

10xsmall
1xtall

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